Lawrence, University of Kansas, Kenneth Spencer Research Library, MS D134

Description: ff. ii + 265 + ii - Modern (Victorian?), blue half morocco (or morocco-grained sheep) with blue pebble-grained cloth; title stamped in gold on spine; bound by Palmer & Howe, Manchester - Bookplate on inside front cover: "Marbury Hall. Arthur Hugh Smith Barry" with arms (Burke's Landed Gentry identifies as Smith-Barry, b.1843)

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/MSD134_30

Language: Latin; French *Country:* England *Century:* 14th

Part 1: ff. 1-265v

Description: - Parchment - 282 x 189 mm - 2 columns of 40-42 lines ruled in lead and ink; layout changes on f. 92v; some prickings visible

Country: England
Cardinal point:
Region:
City:
Assigned Date: s. XIV
Searchable Date Range: 1300 - 1399
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: Several
Script: Gothic

Figurative Decoration: The script hand been elaborated in a few instances to profiles, or to the head of an eagle; simple red penwork monster.

Other Decoration: Alternating red initials with blue penwork, and blue initials with red penwork; 3-line illuminated initial on f. 116r

Number of Texts: 1

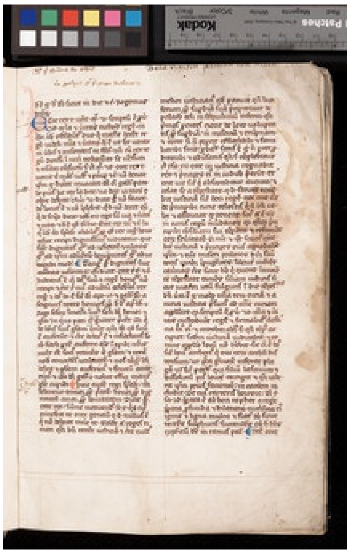
Text 1: ff. 1-265v

Title: Sermons

Language(s): Latin; French

Explicit: et praecipue mundandum est afetore

Notes: Schneyer attributes the text to Thomas de Lisle, O.P., archbishop of Ely 1345, d. 1361; others have attributed it to Thomas Brito, Guibert de Tournai, or Thomas Lyld



f. 1r Blue initial with red penwork; attribution to Bede added in upper margin by later hand

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f. 46v Prickings visible in outer margin; catchword in right bottom margin

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f. 116r 2-line gold initial on blue and mauve background with white tracery; script hand elaborated into 2 caricature profiles; ruling pattern changed

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